

PRESS RELEASE**FOR IMMEDIATE RELEASE****LIBBIE MARK: ABSTRACT EXPRESSIONIST AT BERRY CAMPBELL*****Libbie Mark: Abstract Expressionist* | June 4 – July 10, 2026**

May 26, 2026, New York, NY—Berry Campbell is pleased to present *Libbie Mark: Abstract Expressionist*, focusing on Mark’s “collage paintings” from the 1960s. Working between New York and Provincetown, Mark developed a singular, experimental approach to painting, creating works distinguished by their rich materiality, tactile surfaces, and sophisticated color relationships, merging painterly gesture with collage-based construction, positioning her work within the broader experimental currents of postwar abstraction.

Though largely overlooked during her lifetime, Mark was deeply engaged with the artistic milieu of the postwar New York School. While studying at the Art Students League in the late 1950s, she attended Hans Hofmann’s final Provincetown summer session in 1957, an experience that proved formative to the evolution of her practice. By the early 1960s, Mark had developed her richly textured “collage paintings” that became her signature, combining gestural abstraction with layered surfaces constructed from crumpled paper, pigment, and impasto.

In 1962, Knapik Gallery presented Mark’s first and only solo exhibition during her lifetime, *Libbie Mark: Paintings and Collages*. In reviews in *ARTnews* and *Manhattan East*, critics noted the works’ “color brilliance” and “vividly sensuous response to visual experience,” recognizing Mark’s key balance between spontaneity and control within her compositions. Mark later exhibited with the Vectors group, an important collective of artists active in New York throughout the 1960s.

Today, renewed attention has positioned Mark among a generation of women artists whose contributions to Abstract Expressionism and postwar painting are only now being more fully reconsidered. *Libbie Mark: Abstract Expressionist* opens with a reception on June 4, 2026, from 6–8 pm and remains on view through July 10, 2026.

ABOUT THE GALLERY

Christine Berry and Martha Campbell founded Berry Campbell Gallery in 2013 in a 1,000-square-foot gallery in Chelsea. Now housed in a custom-built, 9,000-square-foot location on one of Chelsea’s most prestigious blocks, Berry Campbell Gallery has cemented its position among New York City galleries as a champion of artists historically marginalized due to gender, race, age, and geography.

Central to Berry and Campbell’s collective vision is a blend of scholarly dedication and enduring desire to honor their artists’ lives and work. Focusing on a selection of postwar and contemporary artists, the gallery addresses a critical gap in art history, revealing a depth within American

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Modernism that is only now coming to light. Notably, since its inception, Berry Campbell has elevated the profiles of postwar Abstract Expressionist women like Bernice Bing, Lynne Drexler, Perle Fine, Judith Godwin, and Ethel Schwabacher, presented alongside a growing roster of contemporary talents such as Nanette Carter, Beverly McIver, and Susan Vecsey, to name a few.

Berry Campbell's signature ability to construct new narratives for artists lost to art history has caught the attention of the wider art world, with participation in renowned fairs like Art Basel and Frieze and artist placement within prestigious institutions worldwide. Situated at 524 W 26th Street, the gallery's current location boasts 4,500 square feet of exhibition space, including a skylit main gallery, four smaller galleries, private viewing areas, a library, executive offices, and extensive on-site storage.

Gallery hours are Tuesday through Saturday, 10 am to 6 pm or by request. For further information, visit the gallery's [website](#) and follow on [Instagram](#) or [Facebook](#).

Press Inquiries

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